



HOLBEACH TOWN BAND

Enjoying Brass Banding in Holbeach since 1971

Golden Anniversary
(1971 - 2021)

NEWSLETTER - FEBRUARY 2024

Neil's Nags

Hi everyone,

A little reminder to keep up to date with Muzodo. Try to give a firm (positive!) response as soon as possible.

Neil

COMING UP

- Sat 30th March - Spring Into Spalding
- Sun 5th May - Moulton Chapel Tuliptime Parade
- Wed 8th May - Visit from Brownies and Guides
- Sat 11th May - Spalding Flower Parade
- 26th May - All Saints Church Flower Festival
- Thu 6th June - D-Day 80th anniversary at Fleet Hargate
- Sun 9th June - Village Fete at Fleet Hargate
- Sun 1st September - Holbeach Food Fair
- Sat 14th September - Last Night of the Proms at W.I. Hall

LEARNERS

This is the next of a series of tips from Fiona Berry B.Mus (Hons), L.R.S.M, L.T.C.L, L.L.C.M © Learn Together Music 2002.

Tip 5

Learn the piece faster by getting creative with how you practise scales and warm up

Most learners practise scales during their warm-up; however, they mainly go up and down the pattern without focusing much on the musical outcome. The main aim is usually the accuracy of the notes, but there's so much more you could do.

Here are a few suggestions:

You could warm up by just taking two of the notes from an arpeggio and make yourself a little pattern. Start listening to the tone quality of those notes. Start looking at the fingering, are the fingers staying close to the instrument? Are they in the correct position?



You could incorporate some dynamics. Play the patterns loudly, then softly. You could take a rhythm you're struggling with within your piece and play the scale using that rhythm.



Another example is to get creative by mixing up the notes in an arpeggio or scale. You can see in the example below; that the notes go D A D D. I've done this to get better at moving between the octaves.



You'll also find that it saves you time if you create other warm up exercises from the piece that you are currently playing.

OFFICERS

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