

Saturday 5 October 2013 at 7.30pm

The Dussek Duo

Douglas Hollick: Fortepiano, Eleanor Turner: Harp

Eleanor from *Four Girls Four Harps* makes a welcome return, this time playing an early 19th century harp and with Douglas Hollick, a well-known performer on early keyboard instruments, who will be playing a superb fortepiano of the same period. This is a rare chance to hear this beautiful and unusual instrumental combination in a programme which will include pieces by Haydn, Mozart, Dussek and their contemporaries.



Saturday 9 November 2013 at 7.30pm

I Flautisti

Danielle Jalowiecka, Kerstin Kubitschek, Jitka Kneena, Ilona Veselovska: Recorders

This exciting young recorder quartet is blowing away all preconceptions of recorder music. They are delighting audiences worldwide with their creative and inspired programming and vibrant performances. Their entertainingly presented programme will range from the 16th century through Vivaldi to contemporary pieces from their newly released CD *Sound Clouds*.



Saturday 18 January 2014 at 7.30pm

John Paul Ekins (piano)

John Paul Ekins is in great demand worldwide as a soloist, concerto player and chamber musician, appreciated not only for the range and musicality of his playing but also for his introductions to the music. He has won numerous awards and participated in masterclasses with many very well-known figures. His fascinating programme will include pieces by Mozart, Brahms, Liszt, Tippett and Beethoven. He is performing as a Making Music Recommended Artist.



Saturday 1 March 2014 at 7.30pm

Martyn Jackson (violin) and Alison Rhind (piano)

Martyn Jackson has been described by Ida Haendel as 'one of the most exceptionally gifted violinists I have ever encountered'. He is currently co-leader with the LSO as well as giving solo and chamber music performances throughout Europe and the Middle East. Alison Rhind is a respected and experienced



accompanist, playing with Nicola Benedetti for 9 years. Their programme includes Beethoven, Elgar and Wieniawski and is given under the Countess of Monmouth Musical Trust Recital Scheme.

How to Book

Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three and thereby to become a member of South Holland Concerts for the current season. Members of South Holland Concerts are eligible to vote at the Annual General Meeting. Other benefits of membership include a discount shopping scheme. Please contact the Secretary for details. Using the Booking Form overleaf, you can obtain your subscription from the Treasurer in advance or on the evening of the first concert.

Individual Tickets

Tickets for individual concerts (£12.00 adults; £11.00 concessions) are available in advance from the box office at the South Holland Centre, where they may also be available on the night of the concert.

Patrons' tickets

As well as enjoying the normal advantages of Membership, Patrons receive reserved seats in the best part of the hall and an acknowledgement in the concert programme. Patrons' tickets are transferable.

Students

All children and students in full-time education are admitted to our concerts free of charge.

Wheelchair access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the T position.

Refreshments

Drinks are available to purchase in the bars during the interval. You are advised to order your interval drinks before the performance if possible to avoid queues.